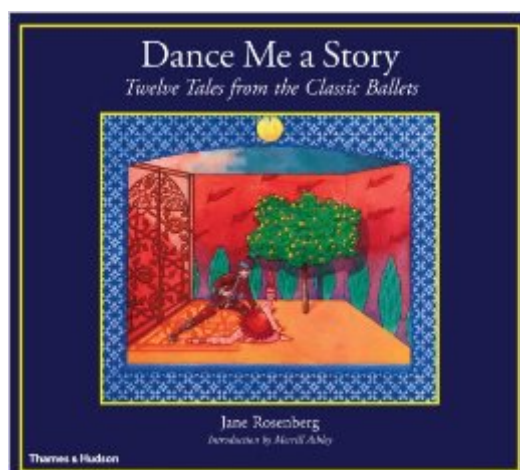


The book was found

Dance Me A Story: Twelve Tales From The Classic Ballets



Synopsis

Presents the texts of the stories danced in twelve well-loved ballets, including "Cinderella," "CoppÃ¶elia," "Don Quixote," "Firebird," "Nutcracker," "Swan Lake," and "La Sylphide."

Book Information

Age Range: 8 and up

Hardcover: 128 pages

Publisher: Thames & Hudson Ltd; First Edition edition (July 29, 1985)

Language: English

ISBN-10: 0500013594

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Product Dimensions: 8.7 x 0.7 x 11 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #1,216,874 in Books (See Top 100 in Books) #79 inÂ Books > Children's Books > Arts, Music & Photography > Music > Classical #586 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance

Customer Reviews

The ballet...thrilling stories set to music and told through the beauty of dance. Jane Rosenberg brings her love of the ballet, and both her writing and illustrating talents to Dance Me A Story, a marvelous collection, presented as a fascinating introduction for young and old alike. Listen to the intriguing and magical stories of Cinderella, Coppelia, Don Quixote, La Fille Mal Gardee, Firebird, Giselle, The Nutcracker, Petrouchka, Romeo and Juliet, The Sleeping Beauty, Swan Lake, and La Sylphide. Each narrative is written in an engaging and easy to read style. The scenes are set, the action well described, and the stories easily understood. Ms Rosenberg's exquisite and detailed artwork brings the drama and grace of each dance to life on the page, and together word and art capture the imagination and send it soaring. Perfect for youngsters 10 and older, or as a read aloud for younger children, Dance Me A Story opens the door to the enchanting world of the ballet, that is sure to whet the appetite and send you on your way to the grandeur of a live performance. The orchestra tunes, the audience is seated, a hush falls over the house as the conductor raises his baton, the curtain opens, and the performance begins in all its splendor...

Dance Me a Story is a fabulous book for any dance teacher to have. It features twelve tales from the

classic ballets including, Cinderella, Coppelia, Don Quixote, La Fille Mal Gardee, Firebird, Giselle, The Nutcracer, Petrouchka, Romeo and Juliet, The sleeping Beauty, Swan Lake and La Sylphide. The book provides information about the music and choreographers of these ballets and it is a fun and informative way to teach children and young adults a little bit about the history of the classical ballet.

The ballet...thrilling stories set to music and told through the beauty of dance. Jane Rosenberg brings her love of the ballet, and both her writing and illustrating talents to *Dance Me A Story*, a marvelous collection, presented as a fascinating introduction for young and old alike. Listen to the intriguing and magical stories of Cinderella, Coppelia, Don Quixote, La Fille Mal Gardee, Firebird, Giselle, The Nutcracker, Petrouchka, Romeo and Juliet, The Sleeping Beauty, Swan Lake, and La Sylphide. Each narrative is written in an engaging and easy to read style. The scenes are set, the action well described, and the stories easily understood. Ms Rosenberg's exquisite and detailed artwork brings the drama and grace of each dance to life on the page, and together word and art capture the imagination and send it soaring. Perfect for youngsters 10 and older, or as a read aloud for younger children, *Dance Me A Story* opens the door to the enchanting world of the ballet, that is sure to whet the appetite and send you on your way to the grandeur of a live performance. The orchestra tunes, the audience is seated, a hush falls over the house as the conductor raises his baton, the curtain opens, and the performance begins in all its splendor...

This is a fabulous book to be read in advance of seeing ballets with my kids. The stories are written well and illustrations are lovely. Super fast shipping.

My daughter teaches dance and this had lots of ballets that she has danced. She will share this with her students.

A jewel; gave it to my 50 year old daughter who is studying ballet. She enjoyed it, too.!

A lovely book, but really not for children. It seems like a book that would be sold in a gift shop and that you would buy for your friend who was once a ballerina. She, in turn, would put it on her coffee table and no one would really read it. It might after a while get donated to a doctor's waiting room (perhaps the former ballerina is a doctor) where some one might page through it but really not study it. I was looking for something more utilitarian to introduce my 3-year old to the stories of the

classical ballets. He is boy, so I have to get him young or all might be lost. He will not be able to enjoy this book until he can read chapter books, at which time he will not be caught dead reading it. I will give it to my niece instead, assuming that when she reaches the correct reading level she will be interested in reading the stories as they are presented -- like in a story book, but with few illustrations. I could go on and suggest that this product is a metaphor for everything that is wrong in the marketing of the performing arts, but I will refrain, letting the paltry two stars tell their own story.

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